Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. 3rd Intermediate Period

801-701-520 to 801-719-050 (pages 737-54 of the printed version)

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THIRD INTERMEDIATE PERIOD

Dynasties XXI-XXIV

Man and woman

Standing.

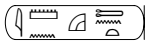
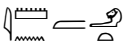
Stone.

801-701-520

Penwedjet(?) *P3-n-wḏt{t}*(?) , Child of the chief of the *Ma* (headless) and wife ...y *…jj* , Songstress of the *wabt* of Ptah, dedicated by Esptah *Ns-ptḥ* , Child of the chief of the *Ma*, with text mentioning Ptah-Sokari, black granite, Dyn. XXII, in Berlin, Ägyptisches Museum, 9320.

Bosse, *Die menschliche Figur* [etc.], 66 [180] Taf. x [a]. , Text, *Aeg. Inschr.* ii, 229-30. , See *Ausf. Verz.* 232; Yoyotte in *Mélanges Maspero* i [4], 128 [33].

801-701-580

Statuette base with two pairs of feet, probably of woman Tentamenopet *T3-nt-jmn-jpt*  , King's wife (of Sesonchis III), and Amenemhet *Jmn-m-ḥ3t*  , God's father of Amun-Re, Prophet of the statue(?) of pharaoh Sheshonk-meriamun (Sesonchis III), with text mentioning Isis, quartzite, temp. Sesonchis III, in London, Petrie Museum, 14661.

Stewart, *Eg. Stelae* iii, 34 [128] pl. 45.

Seated.

Stone.

801-702-100

Man and woman, feet and front of base lost, inscribed, including a large cartouche of Osorkon II on front of seat, granite, temp. Osorkon II, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 319 fig. (as Dyn. XVIII).

Man

Standing.

Stone.

801-703-100

A King's son, *sem*-priest, Overseer of the six great houses, etc., torso and right leg (foot lost), with text mentioning Atum, and wife Merytre *Mrjjt-r ʿ*, Songstress of Re, in relief, probably Dyn. XXII, in London, British Museum, Mus. EA 14422.

801-703-200

Man, head and lower legs lost, with text mentioning Osiris of *Naref*, basalt, Dyn. XXII or later, at Sotheby's in 1989. (Probably from Ihnâsya el-Medîna.)

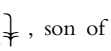
Sotheby Sale Cat. Dec. 11, 1989, No. 40 fig. (as Ankhsemtu *ʿnḫ-sm3-t3wj*, 'His beloved son', Third prophet, and Harsaphes mentioned in invocation).

801-703-250

Nofru(?) *Nfrw*(?) (?), wearing *shendyt*, granite, possibly Dyn. XXI-XXIV, in private possession in England in 1982. (Allegedly from Sheikh ʿAbd el-Qurna.)

Wood.

801-703-300

Ankhefenkhons I *ʿnḫ.f-n-ḫnsw* I  , son of Besenmut I *Bs-n-mwt* , small, with suspension ring, Dyn. XXII-XXVI, in Macclesfield, West Park Museum and Art Gallery, 1897.77.

David, *The Macclesfield Collection* [etc.], 59 [H.8] figs. , Sketch and text, Edwards MSS. 337.

Standing with figure of deity.

Bronze.

801-704-520

Statue of Meh-khons *Mḥ-ḥnsw* , God's father of Khons, with figure of Osiris on front, and Pesh(en)esi *P3-šrj-(n-)3st* , God's father of Atum, in high relief on both sides, and other deities incised on various parts of statuette, bronze, Dyn. XXI-XXII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Berlin, Ägyptisches Museum, 23732.

Von Bissing, *De Egyptische oudheden in het Museum Carnegielaan 12, den Haag* in *Elsevier's Geïllustreerd Maandschrift* (Amsterdam), 36, vol. 71 (Jan.-June 1926), pl. xii [lower left] (as New Kingdom); id. in *Pantheon* ii (1928), 590-4 figs. (as Dyn. XXII); Cohen, D. *Egypte en Voor-Azië* pl. 13 (as Dyn. XXI); *Tentoonstelling … Amsterdam … 1931*, No. 352 fig. (as Dyn. XXI); Bosse, *Die menschliche Figur* [etc.] 36-7 [81] Taf. iv [c] (as *Ḥnsw-ḥm* and probably Dyn. XXII); Hamann, *Äg. Kunst* 276 Abb. 302 (as Dyn. XXI); Roeder, *Äg. Bronzefiguren* 302-3 [370, a] Abb. 385-6 Taf. 45, 46 [b, f, g]; Wolf, *Kunst* 612 Abb. 620 (as Dyn. XXII); Kaiser, *Äg. Mus. Berlin* (1967), 80 [814d] Abb. (as 114d in caption); Altenmüller in *Menschenbild* No. 27 fig.; Karig in *Äg. Mus.* (1984), fig. on 72; Fay, B. *Egyptian Museum Berlin* (1986), 38-9 fig.; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [lower right]; Settgast, *Äg. Mus.* (1991), 114-15 [59] pl.; Wildung, *Egyptian Art in Berlin* 42 fig. 33. , Upper part, Varga in *Bull. Mus. Hongrois* 58-9 (1982), 10 fig. 9 (as Dyn. XXII).

Seated.

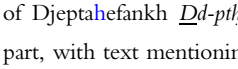
Stone.

801-705-100

Man, upper part, with text mentioning Amun-Re-Harakhti-Atum lord of Karnak and Min lord of *Ipu*, with figures of deities on arms, Dyn. XXII, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.115.

Woldering in *ZÄS* 80 (1955), 72 note 4 Taf. viii [2] (as breccia); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 10 [21] fig.; H. W. Müller Archive 10 [II/340-1; IV/5].

801-705-300

Ankhefensekhmet *ʿnḫ.f-n-sḫmt* , Leader of the god's offerings of Ptah south of his wall, Chief steward, etc., son of Djeptahefankh *Ḏd-pth-jw.f-ʿnḫ*  , God's father of Ptah, Chief steward, etc., lower part, with text mentioning Ptah-tatanen, Hathor, etc., gabbro(?), Dyn.

XXI-XXIV, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8471. (Probably from the Memphite area.)

Rogge, *Statuen N.R.* 173-8 figs.

Seated on the ground.

Stone.

801-706-100

Djedjehutefankh *Dd-ḏḥwtj-jw.f-ʿnḫ* , Director of the Mansions of Neith, Scribe of divine writing of the temple of Neith mistress of Sais, son of Pemu *P3-mjw* , Director of the Mansions of Neith, Scribe of divine writing of the temple of Neith mistress of Sais, lower part, probably Dyn. XXII, in London, British Museum, EA 37922.

See *Guide, 4th to 6th* 135 [142].

801-706-200

Pauryanḫor *P3-wrjj-ʿn-ḥrw* , Overseer of builders of Upper and Lower Egypt, etc., son of Penwahamun *P3-n-w3ḥ-jmn* , lower part, grey granite, probably Dyn. XXI-XXII, in Paris, Musée National du Louvre, E.26022.

Vandier in *La Revue du Louvre* xix (1969), 44-5 fig. 5.

Kneeling.

Bronze.

801-707-600

Statuette of Esba(neb)ded *Ns-b3-(nb-)dd(t)* , Prophet of Amun-Re, kneeling, arms lost, bronze, Dyn. XXI-XXII, in Mariemont, Musée Royal de Mariemont, B.242 (E.52).

Petrie, *History* iii, 214 fig. 87; van de Walle in *Antiquités ... Mariemont* 32-3 pl. 9; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), 31 fig. 9; Derriks, *Choix d'oeuvres. Égypte* No. 26 fig.; Thierry, S. in *L'Oeil* 278 (Sept. 1978), front cover; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [lower left]; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 214 fig. , See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 75.

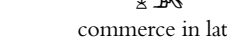
801-707-650

Man, lower arms lost, probably from group which included a deity, Dyn. XXI-XXII, in Paris, Musée National du Louvre, E.25432.

Vandier in *La Revue du Louvre* xi (1961), 97-8 figs. 1. , See *Vingt ans* 24 [114].

Faience.

801-707-800

Statuette of Penamun *P3-n-jmn* , Shield-bearer of the Great House, son of Khamkhons *H3m-ḥnsw*  , of *Sherken*, kneeling, lower part, faience, Dyn. XXII-XXIII, seen in commerce in late 1800s or early 1900s, then in Paris, Musée Guimet, 2784, now in Paris, Musée National du Louvre, E.22284.

Part of text, Yoyotte, J. in *Kêmi* xxi (1971), 51 (from von Bissing's copy for the *Wörterbuch*). , Names and titles, Chevereau, P.-M. *Prosopographie des cadres militaires égyptiens de la Basse Époque* 55 [56].

Kneeling with figure of deity.

Stone.

801-708-100

Penamun *P3-n-jmn*, Deputy of the treasury of the Great House, son of Hati *Ḥ3tj*, God's father, holding figure of Osiris(?), probably Dyn. XXI, in Edinburgh, Royal Museum of Scotland, 1953.126.

Block-statues.

Stone.

801-709-020

Man, remains of text, with naos of Osiris on front, basalt, probably Dyn. XXI-XXIV, in Adelaide, Australian Museum, A.40079.

801-709-050

Djadja(?) *D3d3*(?) , Treasurer of the god, with owner offering to Osiris-On[nophris] on front, Dyn. XXI, in Boston MA, Museum of Fine Arts, 03.1556.

801-709-055

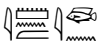
[Dje]djehut[efankh] [*Dd-*]*ḏḥwtj*[*-jw.f-ʿnḫ*], son(?) of Amenemonet *Jmn-m-jnt* , Prophet of Amun-Re,Royal scribe,General in the whole land, fragment with eight lines of text, temp. Sesonchis III, in Boston MA, Museum of Fine Arts, 11.1534.

801-709-070

Man, granite, Dyn. XXI-XXVI, in Buffalo NY, Albright-Knox Art Gallery, 71.11.

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 72 fig. [left]. , See *The Art Quarterly* xxxv (1972), 186 (as sitting).

801-709-080

A son(?) of Amenemonet *Jmn-m-jnt*  , *sem*-priest in the Ramesseum, Prophet of Amenophis (deified Amenophis I) of the temenos, etc., head, hands and feet lost, with man censing and libating to Amun on front, and other deities on feet and sides, all in relief, green stone, probably Dyn. XXII, in Cairo Mus. CG 884.

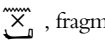
Borchardt, *Statuen* iii, 136-7 Bl. 155 (as Late Period). , Text, Daressy in *Rec. Trav.* xiv (1893), 169 [lix] (as black granite). , See Jansen-Winkeln, *Ägyptische Biographien der 22. und 23. Dynastie* 260-2 [B 9].

801-709-120

Block statuette of man with figure of Osiris on front, pink and black granite, Dyn. XXI-XXIV, at Christie's (New York) in 1979, now in Columbia MO, Museum of Art and Archaeology, 1980.380.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 276 fig.; *Muse* 15 (1981), fig. on 11.

801-709-125

Pedehor *P3-dj-ḥrw* , Beloved of the god, son of Espaneferhor *Ns-p3-nfr-ḥrw* , General of the temple of Amun, Scribe of commands of the temple of Amun, etc., and Buirtehuren *B(w)-jrt-ḥrn*  , fragment, with cartouche of Osorkon II and Pedehor *P3-dj-ḥrw* censing to [Amun-Re] in relief, granite, temp. Osorkon II, in Edinburgh, Royal Museum of Scotland, 1956.144.

See Murray, M. A. *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* 24 [416], 53 [416].

801-709-150

Ankhefen... *ʿnḫ.f-n...* , Great one of the *wab*-priests of the temple of Amun in the second phyle, etc., with man before deities incised on front, probably Dyn. XXII, in Glasgow, Burrell Collection, 13.112.

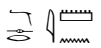
See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 14 [176] (as Dyn. XII).

801-709-170

Head and shoulder with part of right arm, red granite, Dyn. XXII, formerly in Zurich, Galerie Nefer, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5583. (Possibly from Karnak.)

Galerie Nefer. Ancient Art [1 (1983)], fig. on 18th p. [upper]; R. Sch[ulz] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 73 on 77.

801-709-240

Esamun *Ns-jmn*  , Prophet of Montu lord of Thebes, Member of the phyle of the temple of Re-Harakhti, etc., son of Ankhefenkhons *ʿnḫ.f-n-ḫnsw* and Eskhons *Ns-ḫnsw* , Sistrum-player of Amun-Re and Montu lord of Thebes, much of head and right hand lost, with figure of Re-Harakhti and, in relief, man censing to Osiris on front, and scenes before the Theban triad, Abydos fetish and Isis and Nephthys as human-headed serpents on sides, black granite, Dyn. XXII-XXIV, in London, British Museum, EA 1197.

See *Guide (Sculpture)*, 232 [837].

801-709-300

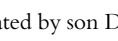
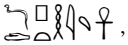
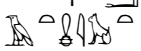
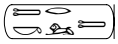
Mersuptah *Mr-sw-ptḥ* , Overseer of works in *Ḥutkaptaḥ* (Memphis), brown granite, Dyn. XXII, in New York, Metropolitan Museum of Art, 25.184.14.

801-709-350

Hor *Ḥrw* , Governor of the Town and Vizier, with baboon on front, much damaged, granodiorite, probably early Dyn. XXII, formerly in Paris, Musée Guimet, 2869, now in Paris, Musée National du Louvre, E.20368.

Schulz, *Entwicklung* i, 463 [277]; ii, Taf. 123 [a] (as Dyn. XIX). , Names and titles, Weil, *Die Veziere des Pharaonenreiches* 157 [37, b]. , See Vandier, *Manuel* iii, 676 (as granite and New Kingdom).

801-709-400

Mentuhotep *Mnṯw-ḥtp* , Prophet of Amun, His beloved son, Greatest of the five, son of [Pede]amun-nebnesuttaui [*P3-dj-*]*jmn-nb-nst-t3wj* [ ] , Third prophet of Amun, etc., and Ankh-keramat *ʿnḫ-krmt*  , dedicated by son Djeptahefankh *Ḏd-ptḥ-jw.f-ʿnḫ*  , son of Tamyt *T3-mjt*  (mother), daughter of Tjekerti *Ṯkrṯ*  , Second prophet of Amun, King's son, head lost, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Montu lord of Thebes, and figures of Osiris on both sides (one of them Osiris of *Naref*), diorite, Dyn. XXII-XXIII, formerly in J. Burton, J. Lee and Lord Amherst collns. and at Sotheby's in 1836 and 1921, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1734.

R. W[ollermann] in *Kunst und Altertum. Aus der Sammlungen der Universität* (1977), 190 [534] fig. (as black granite and Dyn. XXII); Brunner-Traut and Brunner, *Äg. Samml.* 39-41 Taf. 113. , Text, Sharpe, *Eg. Inscr.* 1 Sér. 35[A]; Williams rubbings iii. 66. , See *Sotheby Sale Cat.* (Burton), July 25-7, 1836, No. 388 [1st item] (as basalt); [Bonomi], *Cat. ... Hartwell House* 53-4 [417]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 249 (as Dyn. XXII); Aston and Taylor in Leahy, A. (ed.), *Libya and Egypt c1300-750 BC* 134-5 [4] (as Dyn. XXIII).

801-709-450

Block statue of Nemaret *Nmṯ* , King's son of Rameses, Chief of all troops, son of (Sesonchis I and) a daughter of Patareshunes *P3-t3-rš(w)-n.s* , Great chief of foreigners, etc., with figures of Amun-Re, Ptah-tatanen and Re-Harakhti in relief, basalt, temp. Osorkon I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5791. (Probably from Heliopolis.)

Reinisch, *Miramar* 244-5 [71] Taf. xxxi, xxxii (as sandstone); Dedekind, A. *Photographische Reproduktionen der Inschriften der Namarut-Statue* [etc.] (1906), passim; Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), 6 fig. 8 (as granite); id. *Erbe* 161-2 Abb. 59 (as granite); Satzinger, *Äg. Kunst* 51-2 Abb. 23 (as granite); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 56 fig. on 57; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 37 fig. [left upper]; id. *Das Kunsthistorische Museum. Die Ägyptische-Orientalische Sammlung* (1994), 84-5 Abb. 57 [a, b]; MyŃliwiec, *Royal Portraiture* 114 pl. xvii [a] (as granite); Rogge, *Statuen N.R.* 150-63 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 148 fig.; id. *Götter, Menschen, Pharaonen* Kat. 134 figs. , Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 4-6 Taf. iii [lower] - iv [upper]; id. in *ZÄS* xxviii (1890), 36-43 (as granite). , Names and titles, Lieblein, *Dict.* No. 2296. , See *Uebersicht* (1895), 35 [xxviii]; (1923), 11 [xxviii] (both as granite); *Dedekind, A. in *WZKM* 7 (1893), 201-5; id. *Ägyptologische Untersuchungen* 228-32; *Schaetze altaeg. Kunst* 53 [133] (as granite); Vienna. *5000 Jahre* No. 140 (as granite); Jansen-Winkeln, *Ägyptische Biographien der 22. und 23. Dynastie* 249-50 [B 3].

801-709-500

Djeptahefankh *Dd-pṯḥ-jw.f-ʿnḫ* , Prophet of Ptah of the arsenal, son of Userken *Wsrkn* and Esiemkhebi *3st-m-3ḫ-bjt* , head lost, black granite, probably Dyn. XXII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sauneron in *BIFAO* 77 (1977), 23-7 pls. i-iii; *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 227 fig. (as Dyn. XXII-XXIII). , See Jansen-Winkeln, *Ägyptische Biographien der 22. und 23. Dynastie* 306-7 [B 29].

801-709-510

Man, inscribed, front of base lost, probably Dyn. XXI, in Auxerre, Hôtel des Ventes, in 1988.

La Gazette de l'Hôtel Drouot 97 [35] (Oct. 7, 1988), fig. on 135 [top, 2nd from left].

801-709-590

Man with baboon on front, grey stone, probably 3rd Int. Period, in A. F. Philips-de-Jongh coln. in 1938.

Hornemann, *Types* ii, pl. 454; FERE photo. 13567. , See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 69 [206] (as Dyn. XVIII or XIX).

801-709-600

Man, lower part lost, basalt, probably Dyn. XXI-XXIV, at Sotheby's in 1988.

Sotheby Sale Cat. July 11, 1988, No. 268 fig.

801-709-620

Block-statue of Amenwahsu *Jmn-w3ḥ-sw* , with text which mentions Ptah south of his wall, Dyn. XXI-XXIV, at Sotheby's in 1913 and in London, Spink & Son Ltd., in about 1918. (Probably from the Memphite area.)

Sotheby Sale Cat. Nov. 24, 1913, No. 102 fig.; Spink & Son, Limited. *An Exhibition of Antique Sculpture, Vases, Bronzes, &c., &c.* [*c.*1918], No. 43 fig. (with titles 'Scribe of the offerings of the King', 'Conductor of the festival of Osiris') (as late Dyn. XVIII).

801-709-621

Man, inscribed, hard stone, 3rd Int. Period, in London, Spink & Son Ltd., in 1960s.

Griffith Inst. photo. 3814.

801-709-650

Irtharerau *Jrt-ḥrw-r.w* , Prophet of Amun, son of Harsiesi *Ḥrw-s3-3st*, with Sokari-barque and Osiris-emblems, granite, Dyn. XXII-XXIII, in L. von Wedel colln. in 1965.

Unusual.

Copper or bronze.

801-710-500

Very small statuette of a smith, headless, seated on the ground, bronze, probably Dyn. XXI-XXIV, formerly in A. F. Pagnon colln. and at Christie's in 1993, now in Cambridge, Fitzwilliam Museum, E.2.1993.

Christie Sale Cat. Dec. 8, 1993, No. 219 fig. (as New Kingdom); *Fitzwilliam Museum. Annual Report 1993*, 13 fig.; Vassilika, E. in *JEA* 81 (1995), 202 [23] pl. xvi [1].

Upper parts.

Stone.

801-711-020

Bust, black granite, probably Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.148. (Said to come from Luxor.)

Steindorff, *Cat*. 51 [153] pl. xxvi.

801-711-022

Bust, left hand on chest, red granite, probably Dyn. XXI-XXIV, in Baltimore MD, Walters Art Museum, 22.217.

Steindorff, *Cat*. 64 [182] pl. xxviii.

801-711-024

Bust, shoulders lost, hard yellow stone, probably Dyn. XXI-XXIV or later, in Baltimore MD, Walters Art Museum, 22.372. (Said to come from Luxor.)

Steindorff, *Cat*. 64 [187] pl. xxviii.

801-711-026

Upper part, from seated statue, black granite, probably Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.412. (Said to come from Luxor.)

Steindorff, *Cat*. 52 [157] pl. xxiv; Simpson, *The Face of Egypt* No. 9 fig. (as Dyn. XII).

801-711-028

Bust, with two figures of Osiris incised on chest, grey granite, probably Dyn. XXI-XXIV, in Baltimore MD, Walters Art Museum, 22.416.

Steindorff, *Cat*. 63 [181] pl. xxviii.

801-711-300

Upper part of seated statue, ...ubaste *...b3stt* , son of Iry *Jrjj* (mother), with text mentioning Bubastis mistress of Bubastis (Tell Baṣṭa), red granite, Dyn. XXI-XXIV, formerly in Cairo, Egyptian Museum, JE 26645, now in London, Petrie Museum, 14313. (Probably from Tell Baṣṭa.)

Capart, *Recueil* i, pl. xi (as Dyn. V-VI); Fechheimer, *Plastik* Taf. 42 (from Capart) (as Old Kingdom); Page, *Sculpture* No. 7 figs. (as Dyn. IV-V). , See *Bull. Inst. Ég.* ii Sér. 6 (1885), p. xiii; Ég. *Handbook ... University College* (1915), No. 436 [1st item] (as Dyn. IV); Vandier, *Manuel* iii, 572 [I] (as probably scribe and Old Kingdom); De Meulenaere, H. in *Chron. d'Ég.* lii (1977), 293 (as early Saite); Aldred, C. in *JEA* 64 (1978), 175 [middle].

801-711-350

Upper part, from pair-statue, probably late Dyn. XVIII, with cartouche of Sesonchis I on chest, quartzite, temp. Sesonchis I, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 200 [3] fig. , Cartouche, Wiedemann in *PSBA* viii (1886), 90-1; H. W. Müller Archive 25 [I/472-3; II/968]. , See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di*

Venezia (1953), 37 [I, 1].

801-711-390

Upper part, with cartouches of Osorkon II or III, quartzite, temp. Osorkon II or III, in Paris, Galerie Carrefour, in 1960.

Yoyotte in *Kêmi* xxi (1971), 49-50 [iii] pl. ix figs. 4, 5.

801-711-400

Bust, face partly recarved, diorite, possibly 3rd Int. Period, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 147 fig. (as Dyn. XVIII).

Bronze.

801-711-700

Upper part of male statue, right arm lost, and a fragment of lower part, bronze, Dyn. XXII, in London, British Museum, EA 22784 and 71459. (Said to have been found near the pyramids at Gîza.)

Upper part, EA 22784, Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 4, 8; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 40 [right]; 9 [6] (Nov.-Dec. 1998), fig. on 55 [left upper]; 10 [1] (Jan.-Feb. 1999), fig. on 71 [upper]; *British Museum Magazine* 32 (1998), fig. on 5 [right] (advertisement); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 117 fig.

Heads.

Stone.

801-712-020

Head, black granite, Dyn. XXI-XXIV or later, in Baltimore MD, Walters Art Museum, 22.308.

Steindorff, *Cat*. 65 [192] pl. xxxiv.

801-712-022

Head, black granite, possibly Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.371.

Steindorff, *Cat*. 54-5 [189] pl. xxxiv.

801-712-024

Head, black granite, probably Dyn. XXI-XXIV, in Baltimore MD, Walters Art Museum, 22.402.

Steindorff, *Cat*. 64 [188] pl. xxviii.

801-712-030

Head, remains of text on back pillar, black granite, Dyn. XXII, in Brussels, Musées Royaux d'Art et d'Histoire, E.5015.

De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels*. *Antiquity* (1988), fig. on 35. , Text, Speleers, *Rec. inscr.* 82 [310] (as end of New Kingdom). , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte*. *Des Pharaons aux Coptes* 143.

801-712-310

Head of male statue, perhaps Dyn. XXI-XXVI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 305 fig.

801-712-400

Face, from composite statue, basalt, Dyn. XXI-XXIII, at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 279 figs.

801-712-420

Head, from block-statue, black granite, 3rd Int. Period or later, at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 48 fig. (as Dyn. XX-XXII).

801-712-450

Head, probably man, granite, Dyn. XXI-XXIV, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 87 fig.

Glass.

801-712-800

Head of statue of bald man, vitreous material, probably 3rd Int. Period, in E. Wolf colln. in 1994.

Stern, M. and Schlick-Nolte, B. *Early Glass of the Ancient World. 1600 B.C. - A.D. 50* (1994), 172-3 [26] figs.

Other fragments.

Stone.

801-713-050 (now 802-042-030)

801-713-150

Fragment of back pillar and side with incised figure of Nephthys and another goddess, from statuette of a Regulator of a phyle, Prophet of Khons (name lost), red sandstone, 3rd Int. Period or later, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 62 (1983), 7 fig. on 8; id. in ib. 64 (1983), fig. on 9; id. *Ägyptische Sammlung* (1987), No. 209 fig. (as probably Middle Kingdom).

801-713-200

Inscribed fragment, possibly from block-statue, calcite, probably Dyn. XXII, in Padua, Museo Civico, 116.

Dolzani in *Bolletino del Museo Civico di Padova* lvii [2] (1968), 15-18 [3] figs. 3, 4; id. in Siliotti, *Viaggiatori veneti* 175 [3] fig.; id. in Siliotti (ed.), *Padova e l'Egitto* 103 [3] fig.

Woman

Standing.

Wood.

801-715-020

Woman, with right arm extended at shoulder level, remains of text mentioning Amenophis I on base, 3rd Int. Period or early Dyn. XXVI, in Boston MA, Museum of Fine Arts, 64.2178.

Smith, W. S. in *89th Annual Report 1964*, 51 [middle] fig. on 50; Whitehill, W. M. *Museum of Fine Arts Boston. A Centennial History* i, fig. on 281.

801-715-150

Female statue, wood, Dyn. XXII-XXIII, in Rio de Janeiro, Museu Nacional, Inv. 178.

Childe, A. in *Archivos do Museu Nacional do Rio de Janeiro* xviii (1916), 40-53 pl.; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 188-91 [77]; ii, pls. 182-4. , See Childe, A. *Guia dos Collecções de Archeologia Clássica* (1919), 45 (as Dyn. XXV and probably from Tell Basṭa).

801-715-250

Woman, probably Dyn. XXII, at Sotheby's in 1981 and 1983-4.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 116 fig.; July 11-12, 1983, No. 163 fig.; Dec. 10-11, 1984, No. 155 fig. (all as Late Period).

Bronze.

801-715-520

Female statue, arms lost, with two figures of Osiris, barque of Sokari and fetish of Abydos incised on body, bronze, Dyn. XXII-XXIII, formerly in Baron von Minutoli colln., now in Berlin, Ägyptisches Museum, 2309.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 416 [fig. 3], *Atlas* [etc.], Taf. xxxi [3]; *Aeg. und Vorderasiat. Alterthümer* Taf. 126 (as Dyn. XXVI); Fechheimer, *Kleinplastik* 40 Taf. 102-3 (as Dyn. XXV); Roeder, *Äg. Bronzefiguren* 316 [399, b] Abb. 405-6 Taf. 47 [a-c]; *Führer* (1961), 77 Abb. 49 (as probably Dyn. XXV); Michalowski, *Art* fig. 600 (as Dyn. XXV or XXVI); H. K[ischkewitz] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 164 figs. (as Dyn. XXV); id. in *Äg. Mus.* (1991), No. 139 figs.; Müller, W. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 151 [left] (as Dyn. XXVII); Junge, F. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 5-6 Taf. 3 [5] (from Schmitz) (as Dyn. XXV). , Incomplete, *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], 52 Abb. 14; Wenig, *Die Frau* pl. 93 (as Dyn. XXV); Ziegler in *Tanis. L'or des pharaons* 91 fig. on 90 [upper middle]; Priese et al. *Das Ägyptische Museum. Wegleitung* (1989), 52 Abb. 19; Delange, E., di Mantova, A. and Taylor, J. H. in *La Revue du Louvre* xlviii [5] (1998), 73 fig. 18. , See *Ausf. Verz.* 259-60; Bosse, *Die menschliche Figur* [etc.], 62 [166] (as probably Dyn. XXV).

801-715-525

Statue of Meresamun *Mr.s-jmn*, Songstress of the interior of the temple of Amun, lower arms and feet lost, bronze, Dyn. XXII, in New York, Parke-Bernet, in 1970 and in Munich, H. Herzer & Co., in 1971, now in Berlin, Ägyptisches Museum, 71/71.

★*Parke-Bernet Sale Cat.* Dec. 18, 1970, No. 26; Sotheby's. *Art at Auction 1970-1* fig. on 260 [7]; *The Burlington Magazine* cxiii [819] (June 1971), Supplement, pls. ii-iv cf. 1st p. after 358; Settgast in *Äg. Mus.* (1984), fig. on 90; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 48 figs. (as Dyn. XXV-XXVI); *Äg. und moderne Skulptur* Cat. 75 fig.; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [upper left]; Junge, F. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 5 Taf. 2 [3] (as Dyn. XXV); Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 71-2 fig. 10. , Upper part, *The Burlington Magazine* cxiii [818] (May 1971), Advertisements, pl. on xlix; *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 4 [10] fig.; J. S[ettgast] in *Äg. Mus.* (1980), No. 41 fig.; id. *Äg. Mus.* (1984), 70-1 pl.; (1991), 112-13 [58] pl.; *Jahrb. Preußischer Kulturbesitz*, *Sonderband* 3 (1986), 24 [8] fig. on 255; Fay, B. *Egyptian Museum Berlin* (1986), 106-7 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 34. , See *Berliner Museum* N.F. xxi (1971), 97; Brunner and Brunner-Traut in *Hommages à François Daumas* i, 96-7 [48] (as not earlier than Dyn. XXV).

801-715-600

Woman wearing cloak, right forearm lost, probably 3rd Int. Period, formerly in F. W. von Bissing

colln. B.389 and The Hague, Scheurleer Museum.

Roeder, *Äg. Bronzefiguren* 318 [400, f] Abb. 410.

801-715-700

Female statue, left forearm lost, bronze, Dyn. XXII, formerly in F. W. von Bissing colln. B.314 and The Hague, Scheurleer Museum, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.21. (Said to come from Karnak.)

Roeder, *Äg. Bronzefiguren* 317-18 [400, e] Abb. 409; Raven, M. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* 129-40 figs. 1-7; id. in Akkermans, P. et al. *Brons uit de Oudheid* 18-19 [2] fig.; id. in *Sesto Congresso Internazionale di Egittologia. Atti* i, 531-2 fig. 1; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 71 fig. 11.

801-715-750

Female statue, bronze, Dyn. XXII, in London, British Museum, EA 43371. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, b] Taf. 83 [a]; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 2, 9; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), fig. 13 on 71; H. W. Müller Archive 17 [II/528]. , See *Guide, 4th to 6th* 25.

801-715-751

Female statue, bronze, Dyn. XXII, in London, British Museum, EA 43372. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, c] Taf. 83 [b]; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 3, 10; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 72 fig. 14; H. W. Müller Archive 17 [II/522-4]. , See *Guide, 4th to 6th* 25.

801-715-752

Female statue, bronze, Dyn. XXII, in London, British Museum, EA 43373. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, d] Abb. 408; James, *Egyptian Sculptures* pl. 30 (as Dyn. XXV); id. *A Short History of Ancient Egypt* fig. on 127; Oddy, A. et al. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* 36 figs. 1, 2; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 1, 7; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 72-3 fig. 12; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 40 [left]; H. W. Müller Archive 17 [II/525-7].

801-715-770

Woman, right arm raised (hand lost), probably 3rd Int. Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1539.

Bosse, *Die menschliche Figure* [etc.], 62 [166A] Taf. viii [f] (as probably Dyn. XXV); Hornemann, *Types* iv, pl. 966.

801-715-780

Female statue, left forearm lost, bronze formerly gilded, probably Dyn. XXII, in Paris, Musée National du Louvre, N.3390. (Almost certainly from Karnak.)

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 67-75 figs. 1, 15, 17. , See Boreux, *Guide* ii, 387 (as queen).

801-715-783

Female statue, arms and feet lost, bronze, 3rd Int. Period, in Paris, Musée National du Louvre, E.14276.

Boreux in *Bull. Mus. France* vii (1935), fig. on 83; Vandier d'Abbadie in *La Revue du Louvre* 20 (1970), 348 [c] fig. 8; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [right upper]; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), fig. 9 on 70. , See Vandier, *Guide* (1948), 65 [bottom]; (1952), 67 [upper].

801-715-785

Woman or goddess, head, arms and feet lost, bronze with gold incrustation, probably 3rd Int. Period, formerly in J. Menascé, Comtesse M. de Béhague and Marquis de Ganay collns., in Paris, Hôtel Drouot, in 1891 and 1934, and at Sotheby's (Monaco) in 1987, now in Paris, Musée National du Louvre, E.27430.

**Hôtel Drouot Sale Cat.* Nov. 23, 1934, No. 59; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S. A. Sale Cat. Dec. 5, 1987), No. 93 fig.; de Cenival in *La Revue du Louvre* xxxviii [5-6] (1988), p. ii fig.; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 192 [16] fig. and on 128. , See *Antiquités égyptiennes. Collection ... Menascé*. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 328; *La Revue du Louvre* xxxviii (1988), 254.

801-715-820

Woman (possibly a queen), arms lost, 3rd Int. Period, with E. Cabu (dealer in Basel).

H. W. Müller Archive 74 [156/29-31].

801-715-850

Woman, hands and lower legs lost, Dyn. XXII, in Zurich, Galerie Nefer, in 1992.

Galerie Nefer. Ancient Art 10 (1992), fig. 42 (as goddess).

801-715-900

A queen, arms and feet lost, probably Dyn. XXII, in private possession in Switzerland in 1978.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 10 figs.; Schlögl, H. in *Geschenk des Nils* No. 273 pl. (as probably temp. Takelothis II).

801-715-950

Female statue, bronze, 3rd Int. Period, in private possession in 1998.

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70, 72 fig. 3.

Heads.

Stone.

801-718-020

Head, black granite, probably Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.304.

Steindorff, *Cat*. 65 [196] pl. xxxii.

801-718-200

A queen, black granite, Dyn. XXI–XXV, formerly in V. Golenishchev colln. 3763, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5355. (Acquired in Aswân.)

Mal'mberg and Turaev, *Opisanie egipetskago sobraniya* i. *Statui i statuetki Golenischevskago sobraniya* 46 [61] pl. x [1]; Pavlov, *Egipetskaya skul'ptura* 73–4 pl. 45 [b] (as probably Dyn. XXV); id. and Khodzhash, *Egipetskaya plastika* 18, 47, 105 fig. 89 (as Dyn. XXV).

Bronze.

801-718-400

Head of female statue, bronze, 3rd Int. Period, in Paris, Musée National du Louvre, unnumbered.

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70 fig. 6.

Sculptor's models.

801-719-050

Female head and neck, sculptor's model or votive piece, plaster, probably Dyn. XXII, in Paris, Musée National du Louvre, E.11893.

Desroches-Noblecourt, C. in *Arts Asiatiques* i (1954), 48 fig. 10; Archives photo. E.966A.